

Streich-Quartett in C moll.

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Aufführungsrecht vorbehalten.

Violino I.

I.

P. Scheinpflug, Op. 16.

Mit Inbrunst und Leidenschaft. (Allegro agitato) (♩ = 120)

V^(am Frosch)*f* (stürmisch)*sempre molto f*

(kurz)

*molto espress.**ff* appassionato*meno f**sempre cresc.**ruhiger werdend**mp*

Violino I.

Musical score for Violino I, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Key markings and instructions include:

- mf* (mezzo-forte)
- poco allarg.* (poco allargando)
- quasi tempo (ma meno mosso)*
- p* (piano)
- A Saite* (A string)
- mf* (mezzo-forte)
- delce espressione* (sweet expression)
- leggiere* (light)
- p* (piano)
- Mitte des Bogens* (middle of the bow)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- sempre cresc.* (sempre crescendo)
- f* (forte)
- molto appassionato* (very passionate)
- molto f* (molto forte)
- allargando* (allargando)
- ff* (fortissimo)
- Tranquillo* (tranquillo)
- p* (piano)
- dim.* (diminuendo)

The score features various musical techniques such as triplets, slurs, and dynamic markings throughout.

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Andante marcia l'nebre (sempre alla breve)

pp *pp sempre*

dolce espress. (schwermütig singend)

mf A-Saite

nach u. nach Tempo I

p *mf* *pp sempre*

dim. sempre

p *mf* *pp sempre*

Tempo pesante

Violino I.

(un poco meno mosso) *a tempo*
f *espress.*

Pesante *a tempo*
espress.

sempre in tempo

risoluto *meno f*

cresc.

stringendo *molto f*

sempre cresc.

Tempo I. Mit größter Leidenschaft.

ff

V *Molto agitato* *molto espress.*

Violino I.

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various melodic lines, including a prominent eighth-note scale in the first staff. The second staff contains a measure with a '7' under a slur. The third staff starts with a 'W' above a whole note and 'ff appassionato' below. The fourth staff has a '2' above a slur. The fifth staff begins with an 'X' above a measure. The sixth staff has a 'mf' dynamic marking. The seventh staff features a '5' under a slur. The eighth staff starts with a 'Y' above a measure, followed by 'sf' and 'mf' dynamics. The ninth staff has a '2' above a measure, 'mf' below, and 'poco f' at the end. The tenth staff begins with a 'Z' above a measure, followed by 'più p' and 'pp' dynamics, and ends with a '3' under a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

Aa *a tempo*
pp

più p

p

Bb *un poco agitato*
p Mitte d. B.

mp (intensiv)

dim.

Dd
molto pp

Ee
p

mf espress.

Violino I.

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Violino I. Musical score page 7. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 2: *Ff* (fortissimo), *Più mosso* (faster), *f fest* (festive)
- Staff 3: *Gg* (G major)
- Staff 4: *Gg* (G major)
- Staff 5: *Gg* (G major)
- Staff 6: *G. P. Hh* (G major, Pizzicato, Hh), *Molto agitato* (very agitated), *ff* (fortissimo)
- Staff 7: *pesante* (heavy)
- Staff 8: *Ii* (I major), *ff* (fortissimo), *strahlend* (brilliant)
- Staff 9: *accelerando* (accelerating)
- Staff 10: *molto pesante e rit. cresc.* (very heavy and ritardando, crescendo)

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is a whole note chord in G major.

Violino I.

II.

Barcarole.

Andante cantabile. (♩ = 76)

(Litauen.)

mp dolce

cantabile

diminuendo *pp* *rit.* *ppp*

mp *cresc.*

sempre molto *f appassionato*

mf *dim. sempre p*

pp *ppp*

pp *ppp*

mp espressione

E G-Saite

★) Von hier bis Buchstaben „D“ durchaus dominierend.

cresc.
poco f
p
p
cresc.
rit.
sempr cresc.
molto f
(feierlich)
v
I
vorwärts im Tempo
sempr cresc.
ff
molto
wieder breit
espressivo
A-Saite
G-Saite
L
1
mf
M
poco a poco accel.
N
(spiccato)
3
3
Presto scherzando. (92-96)
5
6
p
pp
(Die ganzen Takte wie die Viertel vorher.)

Violino I.

Violino I. musical score page 10. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The tempo and mood markings include *p grazioso*, *cresc.*, *poco f*, *p subito*, *energico*, *f*, *fp*, *springendo*, *loco*, *leicht*, and *pp*. The score features various musical notations including eighth notes, sixteenth notes, and triplets. There are also dynamic markings such as *p*, *f*, *fp*, and *pp*. The score includes a section marked *Flag.* with fingerings 2, 3, 4, and 5. The score concludes with a *tr* (trill) marking.

Violino I.

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Violino I. musical score page 41. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *Flag.*, *p*, *pp*, *cresc.*, *f*, *molto*, *espressivo*, *sf*, *delicatamente*, and *p*. There are also performance instructions like *leicht* and *delicatamente*. The score features a variety of musical techniques including slurs, ties, and fingerings (e.g., 2, 3, 4, 7). The piece concludes with a final double bar line and a fermata on the last note.

Violino I.

X *mf*
 Y *f* *sul G*
 A-Saite *cresc.*
 Z *molto f*
 Bb *f* *Sostenuto* *ff molto espress.*
 Cc *mf*
 Dd *p* *Poco meno mosso* *pp*
 Ee *Andante. (♩ = ♩. vorher)* *loco* *ppp visionär*
 Ff *pp sempre un poco espressivo*
 Gg *pp* *(lang)* *ppp*

*) nach dem etwas bewegteren Rhythmus der unteren Instrumente sich richten!

III.

Finale.

Allegro energico. (♩ = 132)

f *marcatissimo* *p* *subito*

cresc. poco a poco

A
poco f

sempre cresc.

B
ff *molto f* *poco f*

C
sempre diminuendo *mf*

mp *p* *pp*

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Violino I.

D

Quasi l'istesso Tempo, ma cantabile (Etwas ruhiger)

p *dolce (sehr schlicht)* *mf*

semplice *rit.* *a tempo* *pp mp*

E *0* *(leicht)* *6*

0 *(A-Saite) (E-Saite)*

rit. *a tempo* *mf* *ten.* *(A-Saite)*

6 *p* *loco*

0 *4*

p *mf*

H *4* *p dolce* *dim.* *rit.*

I *a tempo* *(Echowirkung)* *3/2* *2*

ppp *(auf dem Griffbrett)*

K *Viol. II pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pizz.

mp

sempre cresc.

L

mf

sempre cresc. molto

M

molto f

p

mf

cresc.

f

5/4

Violino I.

Pesante (Kraftvoll, stolz) (♩ = 80-84)

ff

p (*mosso*) *capricciös*

calando *a tempo (mosso)*

pp sempre

cresc.

f espress. *p*

Tempo più mosso energico.

pp *f*

f

Violino I musical score page 17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

- Staff 1:** Starts with a **T** (Tutti) marking. The music features eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line. Includes a **U** (Uppercut) marking and a **1** (first ending) marking. Dynamics include *p* (piano).
- Staff 3:** Features a **espress.** (espressivo) marking and a **mf** (mezzo-forte) dynamic. The music is more rhythmic with eighth notes.
- Staff 4:** Includes a **pizz.** (pizzicato) marking, an **arco** (arco) marking, and a **V** (Vivace) marking. Dynamics include *f* (forte).
- Staff 5:** Features a **marcato espress.** (marcato espressivo) marking. The music is characterized by strong, accented notes.
- Staff 6:** Continues the **marcato espress.** section with eighth notes and accents.
- Staff 7:** Features a **molto f** (molto forte) dynamic. The music is highly rhythmic with eighth notes.
- Staff 8:** Includes a **Fuga.** (Fugue) marking and a **W** (Wiederholung) marking. The tempo changes to **Più mosso.** (Piu mosso) with a tempo marking of $\text{♩} = 138$. The dynamic is *pp* (pianissimo).
- Staff 9:** Features a **2** (second ending) marking and a **X** (X) marking. The dynamic is *più p* (più piano).
- Staff 10:** Features a **3** (third ending) marking. The dynamic is *p* (piano).

Violino I.

Violino I musical score page 18. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (p, mp), articulation (accents, trills), and performance instructions (arco, pizz.).

Key markings and instructions include:

- Y**: Marking above the first staff.
- Z**: Marking above the second staff.
- Aa grazioso**: Marking above the sixth staff.
- Bb**: Marking above the seventh staff.
- arco**: Marking above the eighth staff.
- Cc**: Marking above the eighth staff.
- Viol. II**: Marking above the eighth staff.
- (liegender Bogen)**: Marking above the ninth staff.
- Dd**: Marking above the tenth staff.
- p (poco marcato)**: Marking below the tenth staff.
- mp**: Marking below the eleventh staff.
- pizz.**: Marking above the seventh staff.
- tr**: Trill markings above several notes in the fifth and sixth staves.
- 0**: Circle markings above notes in the fifth, eighth, and eleventh staves.
- 2**: Second ending markings below notes in the fifth and tenth staves.
- 6**: Sixth ending marking below the final measure of the eleventh staff.

Espressione

sempre cresc.

f

più f

molto marcato

sempre cresc.

Maestoso. (Breit, mit stolzer Kraft.)

(lange)

ff

molto espressivo

molto cresc. e fuoco

molto ff

Handwritten letter annotations: Ee, v, Ff, Gg, Hh, Ii, Kk.

Handwritten numbers: 8, 3, 3, 2, 3, 3, 4, 3, 1, 3, 0, 5, 6, 3.